

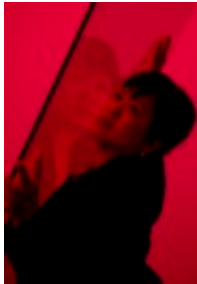
Melati Suryodarmo

Artist Statement

The world that inspires me to move my thoughts is the world inside me. The body becomes like a home which functions as container of memories, living organism. The system inside the psychological body that changes all the time has enriched my idea to develop new structures of attitude and thoughts. I try to perceive my surroundings as the fact of the real presence of now, but considering the path of its history. I try to understand the language that are not spoken, and opens the door of perceptions. I respect the freedom in our minds to perceive things coming through our individual sensory register system.

Crossing the boundaries of cultural and political encounters has been a challenge that stimulates me discovering new identification. An effort to find identity is yet a dangerous act of losing the ground of origin. For me, the process of making artwork is a life long research that never stops me to put myself inside the metamorphic constellation. I intend to touch the fluid border between the body and its environment through my art works. I aim to create a concentrated level of intensity without the use of narrative structures. Talking about politics, society or psychology makes no sense to me if the nerves are not able to digest the information. I love it when a performance reaches a level of factual absurdity.

Melati Suryodarmo, 2008



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Melati Suryodarmo's performances have been dealing with the relationship between a human body, a culture in which it belongs to and a constellation where it lives. Through the presence, she compiles, extracts, conceptualized and translates some phenomenon or subjects into movement, actions, and gestures that are specified to her performance. Melati Suryodarmo's performances concern with cultural, social and political aspects, in which she articulates through her psychological and physical body. Her performances feature elements of physical presence and visual art to talk about identity, energy, politics and relationships between the body and the environments surrounding it. Melati Suryodarmo is an Indonesian born visual artist who lives and works since 1994 in Germany. She was graduated at the Universitas Padjadjaran Bandung in Socio and politics sciences, Hochschule für Bildende Künste Braunschweig, Germany. She was student of Marina Abramovic and finished her post graduate (meisterschule) focused in performance art and Raum Konzept. Suryodarmo has presented her works in various international festivals and exhibitions since 1996, including the 50th Venice Biennale 2003, Marking the territory, IMMA Dublin. e.t.c. In 2005, Melati Suryodarmo has performed at the Van Gogh Museum Amsterdam, during the Exhibition of the Life of Egon Schiele in 2005; Videobrasil Sao Paolo (2005), Haus der Kulturen der Welt Berlin, 52nd Venice Biennale dance Festival (2007), KIASMA Helsinki (2007), Manifesta7, in Bolzano, Italy (2008), and In Transit festival, HKW Berlin (2009), Luminato festival of the earths, Toronto, 2012. Since the last six years, Suryodarmo has been presenting her works in Indonesia and other South East Asian countries. For the Padepokan Lemah Putih Solo Indonesia, she has been organizing an annual Performance Art Laboratory Project and "undisclosed territory" performance art event in Solo Indonesia since 2007.

Born 12. July 1969 in Surakarta Indonesia

Lives and works in Gross Gleidingen, Germany and Surakarta, Indonesia

Education

2001 - 2002

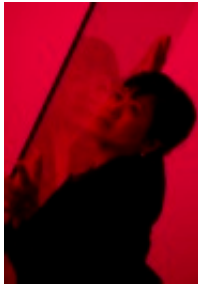
Postgraduate Program (Meisterschule) in Performance Art at the Hochschule fuer Bildende Kuenste, Braunschweig, Germany

1994- 2001

Study of performance art and sculpture under Prof. Anzu Furukawa, and Prof. Marina Abramovic. Degree in Fine Art at the Hochschule fuer Bildende Kuenste, Braunschweig, Germany

1993

Degree in International Relations Studies, Faculty of Politic and Socio Sciences, Universitas Padjadjaran Bandung, Indonesia



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Exhibitions and Festivals [selections]

2013

- „development“ group exhibition, at TNS Foundation, Gdansk, Poland
- „undisclosed territory #7“ padepokan Lemah Putih, Solo, Indonesia
- „Slapstick“, Performance Program, Kunst Museum Wolfsburg, Germany
- re-act feminism #2, Fundació Antoni Tàpies, Barcelona, Spanien; Akademie der Künste, Berlin, Deutschland
- „Die auf dem Boden Liegenden, liegen gelassen - The lying on the floor, abandoned to lie“, Künstlervereinigung MAERZ, Linz, Austria.
- „Pressing“ Fondazione @videoinsight, Turin, Italy
- „Market Forces“, Osage gallery, Hong Kong

2012

- „I am a ghost in my own house“, Solo exhibition at Lawangwangi Art foundation, Bandung, Indonesia
- „Transart 2012 Festival“, performing John cage’s Songs Books, in collaboration with Natalia Pschenitschnikova, MAS Museum Ötztal, Bolzano, Italy
- „Homoludens“, group exhibition at Galeri Emmitan; Surabaya
- „Tai Ping Quo“, Parasite and Spring Workshop, Hongkong.
- „Performance Platform Lublin 2012“, Galeria Labirynt, Lublin Poland
- „Insight“, Group exhibition at Kuntraum, Vaduz, Lichtenstein
- „Beethoven Marathon-in collaboration with Stewart Goddyear“, Luminato Festival, Koerner Hall RCM, Toronto
- „Flow“, group exhibition, Gallery Michael Janssen, Berlin
- „domestic stuffs“, group exhibition at Galeri Salihara, Jakarta; Cemeti Art House Yogyakarta.
- „ZEITGEIST“- Galeri Seni Bataviasche Kunstkring, Jakarta
- „Reclaim.doc“, group exhibition at Jakarta National Gallery, Jakarta
- „re.act.feminism #2“ - a performing archive at the Galerija Miroslav Kraljević in Zagreb, Croatia; Museet for Samtidskunst Roskilde, Denmark; Galerija Miroslav Kraljević Zagreb, Croatia; Instytut Sztuki Wyspa Gdańsk, Poland; Tallinna Kunstihoone Tallinn, Estonia
- „Beyond the Self“, McClelland Gallery and Sculpture Garden, Langwarrin, Victoria; the Anne and Gordon Samstag Museum of Art, Adelaide, Australia
- „Acts of Indecency“, solo exhibition at Art Dept, VWFA Jakarta, Indonesia

2011

- „Bienalle Jogja XI“, Jogjakarta, Indonesia
- „Beyond Pressure IV“ performance art festival; Yangoon and Mandalay, Myanmar
- „Beyond the East: Indonesian Contemporary Art“ Museo d’arte Contemporanea Roma, Rome, Italy



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„Performance Hautnah“, Künstlerforum, Bonn
„Performance I Bibliotek“, Kunstbanken Hedmark Kunstsenter, Hamar, Norway
„Kunst Hier und Jetzt“, Allgemeine Konsumverein, Braunschweig
„re.act Feminism vol. II“, 2011 -2013, Centro Cultural Montehermoso, Vitoria-Gasteiz, Spain
„Between Sky and Sea III“ Hergla Island, Norway
„hijacking TV“ video exhibition at Gallery Salihara, Jakarta
„Beyond the Self“, National Portrait Gallery, Canberra; Australia
„Passionate Pilgrim“ for House Without Maid Project, curated by Jorge Leon and Simone Aughterlony, Villa Tobler, Zürich, Switzerland.
„Absence“, Manila Contemporary, Manila, the Philippines
„Almost There“, a dance choreography piece, World Dance Day Festival, at Teater Besar Institut Seni Indonesia Surakarta, Indonesia
„A Feather Fell down from the Silence“, at R.I.T.E.S, Substation, Singapore
„Negotiating Home, Hitory and Nation“ Two Decades of Contemporary Art from South East Asia 1991 - 2010, Singapore Art Museum, Singapore
„undisclosed territory#5“, Padepokan Lemah Putih, Solo Indonesia
„Performance Art Laboratory (PALA) Project“, Padepokan Lemah Putih, Solo Indonesia

2010

„Passionate Pilgrim“ for House Without Maid Project, curated by Jorge Leon and Simone Aughterlony, de Internationale Keuze, International Theater Festival, Rotterdam, the Netherlands
„Passionate Pilgrim“ for House Without Maid Project, curated by Jorge Leon and Simone Aughterlony, Bern Biennale, Haus der Universität, Bern, Switzerland
„Ugo“ for One Night Stand, curated by Myriam Laplante, Fondazione Volume, Rome, Italy
„Passionate Pilgrim“ for House Without Maid Project, curated by Jorge Leon and Simone Aughterlony, Tanz Im August, Berlin
„Passionate Pilgrim“ for House Without Maid Project, curated by Jorge Leon and Simone Aughterlony, Alcantara Festival, Lisabon, Portugal
„Lilith Performance event“, Lilith Performance Studio, Malmoe, Sweden
„Grenzart“, Kirschau, Germany
„Exergie- butter dance – extended“ , Asian Body festival, Moderna Dans Teatern, Stockholm
„Passionate Pilgrim“ for House Without Maid Project, curated by Jorge Leon and Simone Aughterlony, Maïsson des Arts de Schaerbek, Brussels
„trouble-festival“, Les Halles, Brussels
„Indonesian Contemporary art Showcase“ Art Paris - Grand Palais, Paris
„undisclosed territory #4“, Padepokan Lemah Putih, Solo, Indonesia
„PALA Project 2010“, Padepokan Lemah Putih, Solo, Indonesia
„Ugo“ solo performance at „mobilized Performance Series“, Mobius, Boston, MA, USA

2009

„On the Way“, Artrend, Taipeh, Taitung (Dulan), Kaoshiung, Tainan; Taiwan
„Asiatopia 11“, Bangkok Center for Art and Culture, Bangkok, Thailand
„Kunstbanken“, Kunsthalle, Hamar, Norway
„International Incheon Women Artists Biennale“, Incheon, South Korea
„European Performance Art Festival“, Centre for Contemporary Art, Warsaw
„Farewell Angel“, Lilith Performance Studio, Malmoe, Sweden
„International Performance Art Festival“, Turbinen Halle, Giswill, Switzerland
„East West Project via Belfast“, Platform Art, Bbeyond, Belfast, Northern Ireland
„East West Project“, Kaskaden Kondensator, Basel, Switzerland
„CUT - South East Asian Contemporary Photography“, Kuala Lumpur, Singapore, Manila
„Art of the Encountering“, Gebläser Halle, Ilsede and Hildesheim, Germany
„Marina Abramovic Presents...“, Whitworth Gallery, Manchester International Art Festival, Manchester, UK
„InTransit 09“, Haus der Kulturen der Welt, Berlin, Germany
„Momentum“, Le Bain Connective, Brussel
„Performance Art Laboratory Project“ 2009, Bali, Indonesia

“undisclosed territory#3- performance art event” Solo, Indonesia
“Pathological Aesthetic” symposium at HAN, Nijmegen, Holland

2008

“Intimate Strangers”, with the Damaged Goods Company, Brussels.
“Asiatopia 10 – international performance art festival” Bangkok
“Future Of Imagination 5” Sculpture Square, Singapore
“ZOOM” performance Art Festival, IPAH, St. Jacobi Kirsche, Hildesheim
“Memorabilia”, performance project, TBS, Solo, Indonesia
“Between Sky and Sea-II” Herdla Island, Norway
Tanz im August/sommer.bar, Podewil, Berlin, Germany
“Sincere Subject”, SIGIARTS Gallery, Jakarta, Indonesia
“Emerging discourse- performance mimicry II”, Bodhiart, New York City
“Manifesta7”, European Biennial, Ex-Alumix, Bolzano, Italy
“Frikationer”, at City Gallery, Uppsala Art Museum, Uppsala, Sweden
“MADE Festival”, Nordlandsoperan, Umea, Sweden
“Solitaire”, Solo exhibition, Valentine Willie Fine Arts at Annexe, Kuala Lumpur, Malaysia
“undisclosed territory#2”, Padepokan Lemah Putih Solo, Indonesia



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2007

“Perception of Patterns in Timeless Influence”, Liith Performance Studio, Malmö, Sweden.
eBent 07 Festival, off*ample, Passage de la Paz, Barcelona
“Insomnia”, Nuit Blanche, Le Générateur, Paris
Travelogue “Flying Circuss Project”, Theatreworks, Singapore and Ho Chi Minh City, Vietnam
Performance Intermedia, Szczecin, Poland and Berlin
“The Curtain Opens: Indonesian Women Artists”, National Gallery, Jakarta, Indonesia
“Anti Aging”, Gaya Fusion Gallery, Bali, Indonesia
“Erotic Body”, Venice Biennale Dance Festival, Venice, Italy
15th Performance art Conference, Bali, Indonesia
“undisclosed territory”, performance art event, Solo, Indonesia
(N)ever Mind, Video Exhibition, Viavia, Jogjakarta, Indonesia
“Wind from the East - Perspectives on Asian Contemporary Art”, National Gallery/Museum of Contemporary art, KIASMA, Finland

2006

“Disposal on Arrival- Indonesian Contemporary Arts”, Grace exhibition Space, New York, USA
“Exergie-butter dance”, Performance Space, Sydney, Australia
“Deformed Ethic of a Relationship 3.0 for DormArt” with Oliver Blomeier, Depot, Dortmund
“Accione 06”, Madrid, Spain
“Deformed Ethic of a Relationship 1.0”, with Oliver Blomeier, Galerieturm, Helmstedt Gipfeltreff, Kaskaden Kondensator, Basel, Switzerland
“Loneliness in the Boundaries”, Solo Exhibition, Cemeti Art House Jogjakarta, Indonesia.
“Exegie – Butter Dance”, Goethe Institut, Jakarta, Indonesia

2005

“Räume und Schatten”, Haus der Kulturen der Welt, Berlin
“Kunst Forum Berlin”, Art.es, Berlin
“15th International Electronic Art Festival – Video Brasil”, Sao Paolo, Brasil
“19th Festival Grad Teatar Budva”, Budva, Serbia and Montenegro
“Navigate – live art”, BALTIC & Stubnitz, Gateshead Newcastle, UK
“La Galleria dell’Amore”, Galleria Civica Trento, Italy
“Gifted Generation”, HAU1 Hebbel Theater Berlin, Germany
“International Performance Festival Salza”, Schloss Salza, Germany
“Retrospective of the work of Egon Schiele – the SHELF” – in collaboration with Marina Abramovic, Van Gogh Museum Amsterdam, Holland.

“Der Sekundentraum – opening of Kunstmuseum Stuttgart”, Württembergischem Kunstverein Stuttgart, Germany

2004

“Nude with skeleton”, MARTa Herford, Germany
“Retrospective” Galerie der HBK Braunschweig, Germany
“7a*11d”, International Performance Art Festival, Toronto, Canada
“Leidenschaft Junge Kunst”, Allgemeine Konsum Verein, Braunschweig
“FAXE KONDI- unzipped time”, Gallery Futura, Prague, Czech Republik
“Cleaning The House -performance Loop”, NMAC Foundation, Jerez Dela Frontera, Spain
“RISK”, Landesmuseum Braunschweig, Braunschweig



2003

„4th International Performance Festival Odense”, Odense
“Live Art brrr”, Teatro Carlos Alberto/Teatro Nacional de São João, Porto Portugal
“Student Body”, Centro Galego de Arte Contemporanea, Galicia, Spain
“Performance in der Kunsthalle”, Fridericianum, Kassel,
“Performance art NRW 2003”, Healing Theater, Köln
“Recycling the future”, group event, Venice Biennale 2003, Italy
“As soon as possible” Performance and Exhibition, PAC Milano, Italy
“Performance Art Nord Rhein Westfalen”, Maschinenhaus, Essen

2002

“Body Power Power Play”, Württembergischer Kunstverein, Stuttgart
“The Promise”, Solo Exhibition, Galerie Gedok, Stuttgart
“Braunschweiger Kulturnacht”, LOT Theater, Braunschweig
“Pret à Perform”, Gallery Via Farini, Milano, Italy
“Body Basic”, Trans art 02, Franzensfestung, Brixen, Italy
“Common Ground”, Landesvertretungshaus Niedersachsen –Schleswig Holstein, Berlin

2001

“Festa dell’arte”, Aquario diroma, Rome, Italy
“Marking the territory”, Irish Museum of Modern Art, Dublin, Ireland
“Get That Balance”, National Sculpture Factory, Opera House, Cork, Ireland
“A little bit of History Repeated”, Kunst Werke, Berlin
“Indonesian Live Art”, Galerie Mein Blau, Berlin
“Polysonneries, 2nd International Performance Festival”, Lyon, France “von weiß-rosa zu rot”, Luther Turm, Cologne
“Lullaby for the ancestors”, Solo Performance, LOT Theater, Braunschweig
“Fingerspitzengefühle”, Group exhibition, Galerie der Stadt Sindelfingen

2000

“Performance Passing Through”, Gedok, Stuttgart
“Anableps”, Group exhibition, Galery Miscetti, Rome, Italy
“ins”, Maximilian Forum, Munich
“Visible Differences - an event”, Hebbel Theater, Berlin
“Spot + Places”, Performance Congress, Healing Theater, Cologne

1999

“Fresh Air”, Group-exhibition, E-Werk, Weimar
“Performance Festival Odense”, Odense, Danmark
“Cardiff Art in Time”, UWIC, Cardiff, Wales, GB
“Unfinished Business”, Group exhibition, Gallery am Lützow Platz, Berlin
“Der Sekundentraum”, Solo Performance, Healing Theater, Cologne
“Braunschweiger Kulturnacht”, LOT Theater, Braunschweig

1998

“Finally”, Group exhibition, Kunstverein Hannover, Hannover

1997

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“Braunschweiger Kulturnacht“, FBZ, Braunschweig

1996

Dance Performance “Kashya-kashya Muttiku“ with Yuko Negoro (Japan), FBZ, Braunschweig

1988 -1995 various dance and theatre performances in Indonesia and Germany



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UPCOMING EVENTS

2013

- Gambar idoeep- video art exhibition, galeri Semarang, Semarang Indonesia

Honors

- 2011 Icon of the Year 2011, in Arts and Culture; Gatra Media Indonesia
- 2008 Grant for Innovative Art Project “Memorabilia” from Kelola Arts Foundation, Jakarta, Indonesia
- 2008 Jahresstipendium der Niedersächsische Ministerium für Kultur und Wissenschaft, (Grant from the Ministry of Culture and Science Niedersachsen Germany)
- 2006 Arbeitsstipendium Stiftung Kunstsonds, Bonn, Germany
- 2002 - 2003 Graduierten Stipendium, Hochschule für Bildende Künste Braunschweig
- 2003 Arbeitsstipendium der Niedersächsische Ministerium für Kultur und Wissenschaft, Braunschweig (Grant from the Ministry of Culture and Science Niedersachsen Germany)

Other Projects

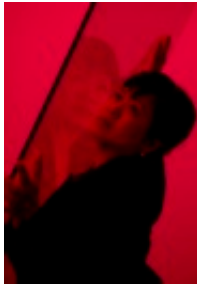
- 2013 „D-Lap“ dance laboratory, as facilitator, collaboration between Padepokan Lemah Putih and CCAP Stockholm.
- „between the space“, performance art class for graduate and post graduate program at Umea Konsthogskolan, Umea, Sweden
- 2012 As curator for „undisclosed territory #6“ performance art event at Padepokan Lemah Putih, Solo, Indonesia.



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- P_LAP, a performance Laboratory Project, collaborative project between Padepokan Lemah Putih Solo Indonesia with Galeria Labirynt Lublin Poland; as curator
- Residency at the Watermill Center, New York,
- Performance art workshop II at the Padepokan Lemah Putih, Solo, Indonesia
- 2011 Residency at Manila Contemporary, Manila, the Philippines
- EUFRAD (the European Forum for Research Degrees in Art and Design, Stockholm, Sweden. Workshop for European PhD candidates in artistic research.
- Lecture for the Master Program at University of Dance and Circus, Stockholm
- Workshop in Mandalay School of Arts during the Beyond Pressure festival, Mandalay, Myanmar
- Performance art workshop I at the Padepokan Lemah Putih, Solo, Indonesia
- 2010 Lecture and Workshop at the School of the Museum of Fine Arts, Boston MA, USA
- Workshop at the Academy of Fine Arts - University of Umeå, Sweden
- IASPIS Residency in Umeå and Saxnas, Sweden
- 2009 Workshop at the Academy of Fine Arts - University of Umeå, Sweden
- Panelist for Panel Discussion on Women artists in the era of Post-feminism; Incheon Women Artists' Biennale 2009; at Chinese Center Incheon, South Korea
- Lecture at the Chiangmai University, Faculty of Fine Arts, Chiangmai, Thailand
- Lecture at the William Warren Library, Jim Thompson Foundation, Bangkok, Thailand.
- Lecture at the Dongmen Museum, Tainan, Taipei
- 2008 "Is everything performance, is performance everything?", panel member for Dans Biennial, Umeå, Sweden
- Workshop at the ZOOM International performance art Festival Hildesheim, Germany
- Lecture about Organizing Performance Art Laboratory Project, Asiatopia 10th, Bangkok Art and Culture Centre, Bangkok, Thailand
- since 2007 PALA (Performance Art Laboratory) Project, and "undisclosed territory #1 - #5, performance art event" as Project manager, Padepokan Lemah Putih, in Tejakula, Bali, and Solo, Java, Indonesia.
- 2007 Lecture at the Malmö School of Arts.
- Artist in Studio, December 2007 at Liliith Performance Studio Malmö, Sweden



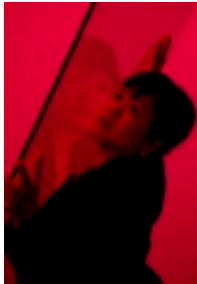
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- “Flying Circus Project” – Travelogue – Superintense- Singapore- Ho Chi Minh City, curated by Ong Ken Seng, Theatreworks, Singapore
- “15 International Performance Art Conference”, as project manager, in Bali, Indonesia
- 2006 Facilitator for the “Time_Place_Space 5”, at the Queensland University of technology (QUT) Brisbane, curated and organized by the Performance Space Sydney Australia
- Residency at Grace exhibition Space, New York
- 2005 “Focusing the day”, Project with youths in Berlin, HKW Berlin.

Bibliographie [selected]

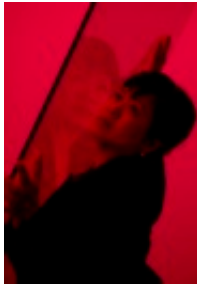
- Hannes Malte Mahler für Agora, “Fresh Air“, exh. catalogue ,Salon Verlag, Cologne, 1999, pg. 96-98
- Else Jespersen, “Performance Festival Odense 1999“, exh. catalogue, Performance Festival Odense, 1999, pg. 44
- Mario Candia and Stefania Miscetti, “ANAPBLEPS“, exh. catalogue, Gallery Miscetti, Rome, 2000, pg. 38, 116
- Michael Glasmeier und die Meisterschüler 2002, “Meisterschüler 2002 – Zeichnungen“ exh. Catalogue, © Michael Glasmeier und die Meisterschüler HBK 2002, pg. 91-96
- Boris Nieslony , “E.PI Zentrum NRW“, ASA-European, Cologne
- Jens Hoffmann, “ A little bit of history repeated“, exh. Catalogue, Kunst Werke Berlin e.V, Berlin, 2001, pg.36,37
- Francesco Bonami, “Dreams and Conflicts – the dictatorship of the viewer, 50th International art exhibition, La Biennale di Venezia“, Exhibition catalogue, Grafiche Peruzzo, Vegianno for Marsilio Editori s.p.a in Venice, pg. 497
- Else Jespersen, “4th Performance Festival Odense 2003“, exh. catalogue, International Performance Festival Odense, 2003, pg. 24
- Marina Abramovic, “Student Body“, Edizione Charta, Milan, Italy 2003, pg. 390 – 401
- Jane Kallir, “ Egon Schiele Love and Death“, Van Gogh Museum Amsterdam, Exh. Catalogue, Hatje Cantz Publishers Germany, 2005, pg 169 & 171
- Emanuela Nobile Mino, “Faxe kondi“, exh. Catalogue, Futura o.s, Prague, 2005.
- 15th Festival internacional de arte electronica Video Brasil, Associacao, cultural videobrasil, Sao Paolo, 2005, pg.148-153, 170-175.
- Räume und Schatten, exh. Catalogue, Haus der Kulturen der Welt Berlin, 2005, pg 180, 192, 213.



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- "Loneliness in the Boundaries", Works catalogue, Cemeti Art House for Melati Suryodarmo, Jogjakarta 2006
- Carla Bianpoen, "Indonesian Women Artists: The Curtain Opens", The Indonesian Arts Foundation, 2007
- Manifesta7, "The Rest Of Now", Exhibition Catalogue, 2008
- Dr. Yang Eunhee (editor), "2009 Incheon Women Artists' Biennale- main exhibition", Exhibition Catalogue, Incheon Women Artists' Biennale Organizing Committee South Korea, 2009; pg: 184 - 185
- Paula Orrell (editor), "Marina Abramovic + The Future of performance Art", Prestel Munich-Berlin-London-New York, pg 125; pg 159
- Krisna Murti, "Essays on Video Art and New Media: Indonesia and beyond", Indonesian Visual Arts Archive (IVAA) Jogjakarta, 2009, pg. 185 - 189
- Agung Hujanitkajennong + Enin Supriyanto, "The Grass Looks greener where you water it" Indonesian Contemporary art Showcase at Art Paris 2010, exhibition Catalogue; Indonesian Platform/Dedy Kusuma, Jakarta 2010; pg: 96, 97, 98, 144, 145, 146
- Elin Lundgren + Petter Pettersson, "Lilith Performance Studio", lilithperformancestudio, Malmö, 2010, pg: 82 - 85
- Prof. Achile Bonito Oliva, "Art Beyond the Year of Two Thousand", Biasa ArtSpace Little Library, Bali; 2010
- Serenella Ciclitira, "Indonesian Eye Contemporary Indonesian Art " Saatchi, Thames and Hudson, London 2011
- Dominique Lora, "Beyond the East", Glocal Project and MACRO, 2011
- Rebecca Russo; "Pressing" exh. Catalogue; Fondazione @videoinight, Turin, Italy; 2013
- "Humour et ironie en action", Etc Montreal, Revue del'art actuel; Nr. 53 Mars,Avril,Mai2000, pg. 30 -33
- Sylvie Ferré, "for eyes and ears – Odense 1999", Block Notes, 174, Janvier 2000, pg.4
- Marie-Claire Cordat, Polysonneries Ou Quand L'Art vivant "Ici et maintenant" Remet la Peandule Citirelle a l'Heure", Block Notes,192, Septembre 2001, pg 24
- Robert Ayres , "Marina Abramovic and her students hit Dublin and Cork", Sculptor's Society Ireland/ January/February 2002/ Robert Ayres, pg. 4
- Robert Ayres , "Marking the territory", Contemporary, Dublin, 01 January 2002, pg.90
- Aoife Desmond , "Marking the territory – Performance event", Art Bulletin, Vol. 18 No 102 Dec 2001/ Jan 2002/, pg. 32,33
- "WORK – Art in progress", 13th Edition Summer 2005, Periodico trimestrale della Galleria Civica di Arte Contemporanea di trento, Italy: pg. 36-37



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- "WORK – Art in progress", 14th Edition Autumn 2005, Periodico trimestrale della Galleria Civica di Arte Contemporanea di Trento, Italy: pg. 40
- "art.es – international contemporary art", no 10 July/August 2005, pg. 38 - 39
- Lizzy Le Quesne, "Provocative Performance – imaginative self-reflections use the body as a canvas", The Prague Post, July 29, 2004.
- Nicole Richter, "Weimar-luft in Ballons gepackt", Thüringische Landeszeitung/ 18 Sept 1999
- Jörg Worat, "Extremkunst: Ein Nackter zwischen Salz und Zucker", Braunschweiger Zeitung, Feuilleton, 6.5.1998.
- Jörg Worat, "Bandagierter Künstler Ben Stone legte sich nackt in Salz und Zucker", Neue Presse, Nr. 103, 1998, Kultur, pg. 11
- Aidan Dunne, "The art of living dangerously", The Irish Times, Wed, November 28th 2001, pg.14
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